



A Roman approach with Marble

This workshop explores an historic approach to modern principles and new ways of working with stone.

You'll learn to replicate an ancient mosaic into your own classical piece of art while understanding how way Roman and Byzantine mosaicists worked. Construct a face, and animal or bird or an early Roman favourite; a vegetal design from antiquity. A choice of cartoons are provided to assist with the framework of Andamento. while understanding structure and form and how to apply tonal value and colour to create realistic or abstract expression. If you are keen to try working with a hammer and hardie, then this is the ideal workshop for experiencing this traditional tool.

Utilising the adaptability of the Indirect and Double-Direct Techniques' students gain valuable insight into different styles of mosaic making while exploring ways of creating texture with personality and an individualised character.

What You'll Learn

- ~ The essential understanding of following the line with tesserae
- ~ An understanding of marble cutting using a Hammer and Hardie (Optional use) for creating multi-faceted faced tesserae
- ~ An ability to reproduce mosaics in an antique style and character
Great for wall hangings, tables, floors and walls
- ~ An introduction to the Byzantine Ravenna Technique- Double- Direct Method of mosaic Fabrication



Who Should Attend

- ~ Experienced mosaic artists
- ~ Experienced artists wanting To explore new mediums.

Cost: \$350.00 + materials (includes lunch both days)

When: Saturday + Sunday 10-11 March 9.30 - 5 .00pm, 2012

Where: 277 Rose Road The Channon, via Lismore NSW

p+ 02 6622 3576 (a directional map will be provided to enrolled participants)

What to bring is on page 2

Need Accomodation ? www.visitlismore.com.au

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A LIST OF STUDENT REQUIREMENTS AND EXPENSES

Student Material list

Each student is required to supply the following items for the workshop:

- Support board 40 cm x 40 cm of ply or MDF board or similar old board to be used as a work board
- Drawing paper
- Drawing pencils
- Coloured pencils and/or chalk pastels
- Ruler
- Eraser
- **Sharp pointed** tweezers
- Brushes- 1cm and 2cm
- rubber gloves
- Comfortable safety eye wear/ goggles (clear plastic sunglass style is best)
- Small mixing bowl or recycled container
- Old spoon/knife
- Old towel for rags
- Apron (if desired)
- Covered in shoes
- Dust mask (disposable is adequate)

Materials available from the Studio are as follows:

- A choice of marble tesserae/small chunks and vitrified ceramic tiles for each student. Participants will be able to make a choice from a range of materials after having established a design - *various prices (approx. \$30.00 to \$40.00)*
- Glass mosaic Cutters - \$23.00 (*hobbyist*) / \$77.00 (*professional*)
- Substrate – 300mm x 300mm sampler (Beginner Project- from \$3.00)

