

David Krofta

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Artist living and working in Chicago seeks full time employment with a company that values professionalism. Able to express a strong work ethic while striving towards creative excellence. Enjoys working in team environments, coming together to make something amazing. Can lead, but responds to direction as well.

Professional Experience

Production Artist, Puppeteer, Writer **2008- Present**
Food Party, Brooklyn, New York

- Food Party is a food themed puppet show currently airing that was created by artist Thu Tran and developed for cable by The Independent Film Channel. Created three dimensional props, sets and furniture based on Production Designer's drawings; Operated and provided voices for multiple puppets and characters for over 30 episodes; co-wrote and scripted several episodes for the first season.

Catering Delivery, Food Prep, Buffet Set Up/Break down **2008-2009**
Big Delicious Planet, Chicago, Illinois

- Big Delicious Planet is a catering company located in Chicago's near west side specializing in corporate events and greenroom catering for many concert venues all over Chicago. Duties included food preparation and styling of salads, meat and fruit trays, and cold breakfast buffets; packaging, transport, and set up of multiple buffets to and from event venues; general errand running for the company.

Technical Assistant, Teaching Assistant **2007-2008**
The Cleveland Institute of Art, Cleveland, Ohio

- Duties included the management of multiple studios for the institute's Fiber and Material studies Department; hiring and scheduling of students for the departments work-study program, purchasing and stocking of materials for studio use, and sales of materials to students; assisting and conducting demos of multiple fiber processes for groups and individual students; general upkeep of department studios and equipment.

Trainer, Host, Server, Buffet Server
The House Of Blues, Cleveland, Ohio

2003-2008

- The House of Blues is Cleveland's premier dining and live entertainment destination. Served as Trainer and Shift Leader for the Host stand, as well as a server in the restaurant and Music Hall at Cleveland's House of Blues. Duties included training and orientation of personnel for the House of Blues' Host stand, general server duties, and weekly set up and break down of buffet for 300 guests.

Selected Bibliography

- . Klanten, S. Ehmann & M. Hübner , Editor, "Visual Guide To Trichomancy"
Hair 'Em , Scare 'Em, Gestalten Press,
2010, p. 94-95
- R. Klanten, S. Ehmann & M. Hübner , Editor, "Visual Guide To Trichomancy"
Tangible: High Touch Visuals, Gestalten Press,
2009, p. 83
- Tranberg, Dan. "Caution: Fresh painting at Front Room Gallery."
The Plain Dealer. Friday, September 14th, 2007: Fine Art Matters.
- 2007 Smith, Kent. "Dancing Double D's" Pressure Magazine. Volume I, Issue
IV (April 2007): p. 13/14
- 2007 Henry, Fran. "Double the Fun: Enthusiastic Group Playfully Merges
Performance Art and Jump-Roping." The Plain Dealer. Thursday,
February 15, 2007: p. E1/E4.

Education

2006 BFA: Fiber and Material Studies, The Cleveland Institute of Art
