

Nick Sanders

310-292-1557

pvpost@yahoo.com

www.sitecreator.com/pvpost

I've been working in Post Production in Los Angeles for over 10 years and have a passion for making a project look and sound perfect. At my previous job as Senior Editor/Post Supervisor, I was used to multitasking between editing, designing graphics, mixing audio and managing freelancers while producing the projects I assigned them. Teamwork and collaboration was essential for the large-scale DVD games that we worked on for such companies as Dreamworks, Mattel, Warner Bros. and Disney. I have edited TV spots, trailers, documentaries, short films, promos, interviews and featurettes.

ACCOMPLISHMENTS

HD Formats and Decks - have worked with many of the HD formats in the industry including HD CAM SR, DVC Pro HD and XD CAM HD. This includes capture and layback.

RED Workflow - I have completed a short film shot on RED at 4K. I was responsible for editing as well as color correction and mixing.

Post Supervisor - after being the sole video editor/audio engineer at Scope Seven, the dept. grew and I was in charge of up to seven freelancers at times.

Documentary Editing - I was the online editor for the documentary "The Road To Nkunda".

I am also credited for sound mixing and animation. I've edited a couple of other documentaries that never saw the light of day. At my first full time editing position in LA, I worked on several DVD featurettes : Wrongfully Accused (Leslie Neilson), Chill Factor (Cuba Gooding, Jr.), American Outlaws (Colin Farrell), Grey Owl (Pierce Brosnan) and others.

Facility Design and oversight of the building of four video suites, two audio suites and the patchbay that connects them all together at the Scope Seven facility that was built in 2003.

Managed the audio, video and design production quality for the award winning "Algebra'Scool" 20-disc project.

Created music for the game portion of the award winning Educationally

Enhanced version of "Super Size Me" and the Hilary Duff DVD, "Raise Your Voice"

Interests - playing guitar in my band, traveling the world, photography, snowboarding, bicycling, tennis, racquetball.

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EMPLOYMENT-FULL TIME

Zoo Digital (Formerly Scope Seven, Studio Cognito and ComChoice)

www.zoodigital.com

2201 Park Place, El Segundo, CA

Position: Senior Editor/Post Supervisor - Final Cut / After Effects / Pro Tools

AIX Media Group / Pacific Coast Sound Works

www.aixmediagroup.com

8455 Beverly Blvd., West Hollywood, CA

Position: Avid Editor / Pro Tools Editor

Full Sail

www.fullsail.com

3300 University Blvd., Winter Park, FL

Position: Lab Instructor

EMPLOYMENT-FREELANCE

Red 212 - After Effects/Final Cut

www.red212.com

P&G promos (Head and Shoulders)

American Video Group - Final Cut/AFX

www.americanvideogroup.com

Direct Response TV spot

Mind Over Eye - After Effects

www.mindovereye.com

Roto work on G4 TV spot

Surround Associates -

Final Cut/After Effects/Pro Tools

www.surroundassociates.com

Numerous edits including short

Documentary on rock band

Morgan Creek - Avid

www.morgancreek.com

Numerous Featurettes

Spot Revolution - Final Cut/AFX

www.spotrevolutions.com

Red Bull Promo

Sandlot Pictures - After Effects

www.sandlotpictures.com

P&G industrial for dental products

Panoptic Media - DVD SP

www.panopticmedia.com

Authored DVD for Cincinnati Adoptions

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SOFTWARE : Final Cut, Pro Tools, After Effects, PhotoShop, Ultimatte, Color, DVD Studio Pro, Compressor, Motion, Live Type.

HARDWARE : Digibeta, HD CAM, HD CAM SR, XD CAM HD, DVC Pro, DV CAM, IMX, BlackMagic and AJA Cards, DA88/98

EDUCATION

Middle Tennessee State University, Murfreesboro, TN

Graduated Cum Laude with BS in December of 1994

Major: Post Production

Minor: Music and Mass Communications

Northern Kentucky University, Highland Heights, KY

Fall, 1988 to spring, 1992

Major: TV Production

Transferred with 94 credits to MTSU

University of Cincinnati - College Conservatory of Music

Jazz and classical guitar studies

Attended the seminars:

* Strengthening Your People Skills in the Workplace

* Management and Leadership Skills for First Time Supervisors

REFERENCES

John Broadus – VP at Zoo Digital – 310-220-393

Bobby Owsinski – Owner of Surround Associates – 818-487-9298

Douglas Busby – Director of "The Road To Nkunda" – 310-721-2094