

Press Release



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Three-Part Quilt Series kicks-off on October 15

NEWARK – The first of a three-part series complementing the Newark Museum's fall exhibition, *Patchwork from Folk Art to Fine Art*, will be presented on Saturday, October 15 from 1-3:30 pm. The initial program will feature veteran journalist Meg Cox leading a panel of experts including the documentary filmmaker, **Jena Moreno** and other quilt-world luminaries. A tour of the exhibition and coffee reception will follow the program.

On October 15, the award-winning documentary film *Stitched* directed by Jena Moreno will be screened. The film highlights the compelling stories of three quilting superstars, Caryl Bryer Fallert, Hollis Chatelain and Randall Cook, vying for top recognition at the International Quilt Festival held in Houston, Texas, the largest quilt show in the nation. Each of these quilters sparked controversy in the quilting world with their work. Caryl was the first person to win Best of Show at Paducah's American Quilter's Society show with a machine-made quilt. Hollis was the first to win the coveted Best of Show prize in Houston with a painted quilt. And fitness instructor, Randall woke up the quilt world by depicting male nudes.

Meg Cox, author and master quilter, will serve as moderator of the roundtable discussion on the topic, *Quilts: Folk Art or Fine Art?* As president of the Alliance for American Quilts, Meg Cox presides over the oral history project, Quilters S.O.S. – Save Our Stories, archived at the Library of Congress. Including the filmmaker, **Jena Moreno**, the expert panelists who will participate in the discussion are **Victoria Findlay Wolfe**, artist, quilter and President of Bumble Beans Inc., **Luke Haynes**, groundbreaking artist and **Mark Lipinski**, internationally recognized quilt teacher, quilt fabric designer, former Executive editor of Quilter's Home Magazine and Emmy nominated talk show pioneer.

The second program in the three-part series will be held on **Saturday, November 19**, from 1 to 3:30 pm. Visitors will preview one of the segments in the new PBS documentary, *Why Quilts Matter: History, Art and Politics*. The 12-part documentary is a fascinating exploration that takes the viewer on a journey into the world of quilts and their central importance in American culture.

The roundtable discussion includes moderator **Shelley Zegart**, distinguished quilt expert and collector, co-founder of the Alliance for American Quilts, one of the founders of the Quilt Index and founding director of the Kentucky Quilt Project. She is also the Executive Producer of the

PBS nine-part documentary film *Why Quilts Matter: History, Art and Politics*. Screenwriter, author and journalist **Ann Berman**; artist, teacher and designer **Susan Ball Faeder**, and mixed media artist **Vadis Turner** will share their views as members of the panel.

An Enduring Tradition: African American Quilting, co-presented by the Nubian Heritage Quilters of New Jersey on December 3 from 1 to 3:30 pm will be the final program in the three-part series. Attendees are invited to screen the film, *The Quilters of Gee's Bend* produced by the Alabama Public Television Company. The film documents a group of internationally-acclaimed black quilt makers from Gee's Bend, Alabama, and explores their extraordinary lives, inspirations and history.

Uniquely different from the two previous panel discussions, attendees are invited to bring their quilts in and share their personal stories. Linda Nettleton, Newark Museum's Senior Manager of Adult Learning and Public Programs will moderate the open forum discussion.

Pre-registration is required for each segment and may be obtained by calling 973-596-6613 or by registering on-line at newarkmuseum.org. The series is \$25 for members and \$30 for non-members. Cost for individual programs is \$10 for members and \$15 for non-members.

Further information may be obtained by visiting newarkmuseum.org.

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ABOUT THE NEWARK MUSEUM

The Newark Museum is located at 49 Washington Street in the Downtown/Arts District of Newark, New Jersey, just 3 blocks from NJPAC and 10 miles west of New York City. The Museum is open all year round: Wednesdays through Sundays, from Noon – 5:00 p.m. Suggested Museum admission: Adults, \$10.00; Children, Seniors and Students with valid I.D., \$6.00. Newark Residents and Members are admitted free. The Museum Café is open for lunches Wednesday through Sunday. Convenient parking is available for a fee. The Newark Museum campus, including its collections, facilities, and other resources, is accessible to accommodate the broadest audience possible, including individuals utilizing wheelchairs, with physical impairments, other disabilities, or special needs. For general information, call 973-596-6550 or visit our web site, <http://www.NewarkMuseum.org>.

Newark Museum, a not-for-profit museum of art, science and education, receives operating support from the City of Newark, the State of New Jersey, the New Jersey Council on the Arts/Department of State — a partner agency of the National Endowment for the Arts, the New Jersey Cultural Trust, the Prudential Foundation, the Geraldine R. Dodge Foundation, the Victoria Foundation, the Wallace Foundation and other corporations, foundations and individuals. Funds for acquisitions and activities other than operations are provided by members and other contributors.

The Newark Museum is just a few steps from the new NJTransit Light Rail Washington Park Station. Direct connection with the Light Rail at the Broad Street Station and through Penn Station makes the Museum a convenient ride from all points in the region