

You Know You're an Editor If . . .

by Sue Patterson

. . .you'll accept articles in whatever ways writers submit them - scrawled across napkins, written in crayon, etc.

. . .you fully understand the concept and the rationale for writers' deadlines, hard deadlines, and real deadlines.

. . .you're often confused what month it is because you're always working on the issue a month ahead of time.

. . .working late into the night is just a fact of life!

. . .your kids are well-versed in fending for themselves when you're at deadline. (i.e. they know the phone number of the "pizza man" by heart.)

. . .your friends are sometimes worried about telling you something interesting because they know you'll want them to write an article about it!

. . .Roget, Webster, Strunk & White, are all name you know well.

. . .some people collect trinkets, you collect reference materials.

. . .dangling participles drive you nuts!

. . .your mind starts working on the next issue often before you put the current issue to bed.

. . .you often work with very little feedback and you've adopted the "no news is good news" policy when it comes to reader feedback.

Have another "you know you're an editor if...?" Send it to publications@NHEN.org or join the Homeschool Editors' email list by sending an email to: Homeschool-Editors-Subscribe@yahoogroups.com share the trials and tribulations of being an editor!