

Rules & Regulations

1. The Deadline for all entries is September 25, 2011. Payment must be made in full upon receipt of invoice. Late entries "if" accepted will be subjected to a late charge of \$10.00 per routine or entry.
2. All **competitors** are required to attend at least one (1) workshop on Sunday, November 6, 2011 and must sign a waiver form. **No exceptions.** Fifteen (15) students registered, entitles one Teacher to attend workshop free of charge.
3. **Any participants who consume alcohol or illegal drugs at the competition or workshop will result in an immediate disqualification of their school.**
4. **No refunds will be given for any reason.** Written medical exemptions will be given credit for another Dance Quest Event within one year upon approval.
5. Song titles **must** be included on each entry and **may not be changed** once they have been submitted. TBA (To Be Announced) is **not acceptable.** Please make up a name for the entry if you do not know the name of the song.
6. Under 12 entries - The 3 highest marks from entries ages 12 and under will be invited to perform in the Odyssey. These cannot be announced until the last 12 and under entry has performed and been adjudicated.
7. Solos – The 3 highest solo scores will be invited to perform in the Odyssey and announced when the last soloist has performed and received adjudication.
8. Groups - The group numbers with the highest marks (this includes all dance types) will be invited to dance in the Odyssey. The group numbers will be announced as follows (small groups, large groups, line and ensembles) up to four of each.
9. **During the Odyssey all previous marks are discarded and all routines are judged again by our panel of adjudicators. Winners of the Odyssey will be selected as follows:** Outstanding Solo, Junior Star, First, Second and Third Place (Groups), Best Choreography, Excellence in Costuming, Best Cabaret. A complete list of prizes and awards will be announced November 3, 2011. Judges decisions are final.
10. Choreography may not be repeated in consecutive calendar years by the same competitors.
11. Final dance schedule will be posted 7 days prior to November 3, 2011. All solo dancers should be prepared to dance on November 3. All other dancers will dance on November 4 and 5 between 8 AM and 9PM **We cannot commit to specific days or times in advance.**



Dance Quest 2011

November 3 – 6

Saint John, NB



Awards

- Highest Mark
- Junior Star
- Outstanding Solo
- Best Choreography
- Excellence in costuming
- Best Cabaret

11. Absolutely no coaching competitors while performing. Competitors who stop during a performance may repeat the performance for purposes of adjudication but will not receive any awards.
12. Competitors must be ready 30 minutes prior to scheduled performance times. Competitors who are not available at performance time will be disqualified
13. Dressing rooms will be assigned as needed. At the end of each day it is the responsibility of the school to tidy up their dressing room. All belongings should be taken with dancers and garbage deposited in trash containers. Over the last few years some dressing rooms have been left in disarray and additional cleaning fees have been charged to Quest Productions. Quest Productions will pass on any additional fees to the schools if they do not leave the dressing rooms in the same condition they were in when assigned.
14. Teachers only may pick up score sheets and music at the registration desk on Sunday at the workshops at the Trade and Convention Center. Dance Quest will mail any unclaimed documents but **will not be responsible for any unclaimed music after 4:00 PM Sunday, November 6, 2011.**
15. Admission bracelets – All Access Weekend Passes includes 3 days of Competition and the Odyssey included Early Bird **\$20 plus HST** (October 31, 2011) After October 31, 2011 All Access Weekend Passes are **\$35 plus HST**. Dancers All Access Registration is **\$25 HST INCLUDED**. 3 days of competition and the Odyssey included plus a bonus DVD of their schools performances. **Infants and toddlers up to 36 months do not require a ticket or pass.**

16. Weekend passes and dancer passes include access to the Odyssey. Individual day passes do not include access to the Odyssey. Day passes \$20 per ticket (early bird tickets prior to October 31, 2011 only \$15.00) Weekend passes are \$35.00 (early bird tickets prior to October 31, 2011 only \$20.00) All tickets available for purchase online or at the box office beginning in August 2011. Information to follow.

DANCE CLASSIFICATIONS:

Beginner: Dancers with less than 2 years dance experience in any dance form

Intermediate: Dancers with 4 or less calendar years dance experience in any dance form

Open: More than 4 calendar years of dance experience in **any** dance form

Professional: Anyone who holds a teacher's certificate, teaches more than 4 hours per week or earns over \$1,000.00 for performing/teaching per calendar year. Please note: Beginner and Intermediate Dancers may dance in higher classification but Open Dancers may not dance in beginner or intermediate classifications even if all of the other dancers in their group are intermediate or beginner dancers. Intermediate dancers cannot dance in a beginner classification.

AGE GROUPS:

6 & under	8 & under
10 & under	12 & under
14 & under	16 & under
18 & under	20 & under
Adult (21 and up)	

Ages as of September 21, 2011. Average age determines age group; except duo/trio where **oldest age** determines. Single entry in any age group may be bumped up one age group within the same class never two and cannot be moved down.

CATEGORIES (these prices include HST)

Solo	\$60/per dancer	Duo/Trio	\$30/per dancer
Small Group (4-8 Dancers)	\$25/per dancer	Large Group (9-12 Dancers)	\$18/per dancer
Line (13-15 Dancers)	\$18/per dancer	Ensemble (16+)	\$18/per dancer

Dance Types:

Jazz: Marking on jazz content and technique and may include floor work and partnering (lifts).

Tap: Routine where all dancers execute tap technique. No tap sounds in music permitted.

Contemporary combines elements of modern, jazz, lyrical and classical ballet stressing versatility, improvisation, connecting the mind and the body through fluid dance movements.

Lyrical: Expressive dance style that blends ballet and jazz dance and emotions.

Ballet: A straight ballet category; dancers marked on ballet technique.

Production: Includes 16 or more dancer any dance type (may include acro)

Cabaret: May include several dance types, musical theatre, acro & vocalization

Hip-Hop: A routine incorporating jazz and street dance elements.

Specialty: Ethnic or combination of dance types not mentioned in another category

Additional Categories: **Step Dancing, Street Jazz, Highland**

Own Choreography: Any type but must be created and choreographed **only** by the dancer. Open Dancers only

Improv - All improv dancers per age category will dance to the same piece of music. They will have three minutes to listen to the music before performing.

Time Limits:

Solo/Duo/Trio - 2 minutes 30 seconds
 Group Numbers - Three minutes
 Production/Cabaret - Five minutes

Marking Criteria

Presentation	30 points
Technique	35 points
Choreography	25 points
Costume	5 points
Music	5 points
Total	100 points

All music on CD and only one routine on each CD. Music must be clearly labeled (provided) and will indicate school code, name of routine, age category, starting position (on or off stage) Back-ups to be available in the event it is required. CD's are to arrive to the Music Station no later than 7:30 AM on the day of performance

AWARDS:

(a) 90 or over eligible for gold, silver or bronze (**in beginner/ intermediate 80 or over**)

(b) 80-89 eligible for silver or bronze (**in beginner, intermediate 70-79**)

(c) 70-79 eligible for bronze (**in beginner, intermediate 60-69**)

Gold Award: Presented to the competitor whose mark in open is 90 or over (**80 or over**) and has the highest mark in class. If three or more persons receive a mark of 90 or more, only the person with the highest mark receives the gold, the second highest receives the silver and the third highest the bronze.

Silver Award: Presented to the competitor whose mark in open is 80 or over (**70 or over**) and has attained the first of second highest mark in class (A competitor may have the highest mark in his or her class and receive a silver if the mark is not 90 or above.). The next highest mark between 70 and 89 will receive the bronze.

Bronze Award: Presented to the competitor whose mark in open is 70 or over (**60 or over**) and has attained the first, second or third highest mark in class. Only one bronze award per class.